

LAYING THE FOUNDATION / COMMON CORE STANDARDS CROSSWALK
LTF English- Year One
Modules 1-4



LAYING THE FOUNDATION

Building Academic Excellence

LAYING THE FOUNDATION / COMMON CORE STANDARDS CROSSWALK

LTF English - Module One

A document containing the CC Anchor standards and their descriptions is included at the end of this document for easy reference.

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
6-12	Foundation Lesson: "Moving through the Levels of Thinking: Detail"	READING	Key Ideas and	R.1		<u>Lessons</u> ◇ "Strategies for Interpreting Poetry" ◇ "Uncovering layers of Meaning using 'The Witch'" <u>Resources</u> See <i>Introduction to LTF under Teacher Resources</i> for additional materials. <u>Assessments</u> LTF formative assessments on the website
			Craft and Structure	R.4		
			Range of Reading and Level of Text Complexity	R.10		
		WRITING	Text Types and Purposes	W.3		
Range of Writing	W.10					
6-12	Foundation Lesson: "The Best Word for the Job"	READING	Key Ideas and	R.1	<u>Lessons</u> ◇ "How an Author Creates an Intended Effect Using Diction" ◇ LTF formative assessments on the website. <u>Resources</u> See <i>Introduction to LTF under Teacher Resources</i> for additional materials. <u>Assessments</u> ◇ LTF formative assessments on the website ◇ Grade 6 & 7 Short Answer "The Audacity of Hope"	
			Details	R.4		
			Range of Reading and Level of Text Complexity	R.10		
		LANGUAGE	Knowledge of Language	L.3		
			Vocabulary Acquisition and Use	L.5		
		WRITING	Text Types and Purposes	W.3		
			Range of Writing	W.10		



Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
Middle Grades	Middle School Foundation Lesson: "Point of View"	READING	Key Ideas and Details	R.1 R.3		Lessons ◇ "The Person or the Persona?" ◇ Point of View: "The First Day" Assessments LTF formative assessments on the website
			Craft and Structure	R.6		
Integration of Knowledge and	R.7 R.9					
Range of Reading and Level of Text Complexity	R.10					
		WRITING	Text Types and Purposes	W.2 W.3		
High School	High School Foundation Lesson: "Point of View"	READING	Key Ideas and Details	R.1 R.3		Lessons ◇ "The Person or the Persona?" ◇ Point of View: "The First Day" Assessments LTF formative assessments on the website
			Craft and Structure	R.6		
Integration of Knowledge and	R.7 R.9					
Range of Reading and Level of Text Complexity	R.10					
		WRITING	Text Types and Purposes	W.2 W.3		
6-12	Foundation Lesson: "Sentence Structure Basics"	LANGUAGE	Conventions of Standard English	L.1 L.2		Resources ◇ Background & Worksheet ◇ Bare Bones Paragraphs



Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
6-12	Foundation Lesson: "Style and Voice Workshop"	LANGUAGE	Knowledge of Language	L.3		<p>Resources See <i>Introduction to LTF</i> under <i>Teacher Resources</i> for additional materials.</p> <p>Assessments LTF formative assessments on the website</p>
		WRITING	Text Types and Purposes	W.3		
			Production and Distribution of Writing	W.4 W.5		
			Range of Writing	W.10		

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LTF English - Module Two

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
Middle Grades	Middle School Foundation Lesson: "Annotation"	READING	Key Ideas and Details	R.1		<u>Lessons</u> ♦ "Annotation" - High School ♦ Grade Level "Peeling Back the Layers" Lessons <u>Resources</u> See <i>Annotation and Analysis of Texts</i> under Teacher Resources for additional materials. <u>Assessments</u> LTF formative assessments on the website
			Craft and Structure	R.4 R.5		
			Range of Reading and Level of Text Complexity	R.10		
		LANGUAGE	Knowledge of Language	L.3		
Vocabulary Acquisition and Use	L.5					
6-12	Foundation Lesson: "Sound Devices"	READING	Key Ideas and Details	R.1		<u>Resources</u> See <i>Annotation and Analysis of Texts</i> under Teacher Resources for additional materials. <u>Assessments</u> LTF formative assessments on the website
			Craft and Structure	R.4 R.5		
			Range of Reading and Level of Text Complexity	R.10		
		WRITING	Text Types and Purposes	W.2		
			Range of Writing	W.10		
SPEAKING AND LISTENING	Comprehension and Collaboration	SL.2				



Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials
6-12	Foundation Lesson: "The Three Levels of Reading"	<p>READING</p> <p>Key Ideas and Details R.1 R.2</p> <p>Craft and Structure R.4</p> <p>Range of Reading and Level of Text Complexity R.10</p> <p>LANGUAGE</p> <p>Knowledge of Language L.3</p> <p>Vocabulary Acquisition and Use L.4 L.5</p> <p>WRITING</p> <p>Text Types and Purposes W.2</p> <p>Range of Writing W.10</p> <p>SPEAKING AND LISTENING</p> <p>Comprehension and Collaboration SL.1</p> <p>Presentation of Knowledge and Ideas SL.4 SL.5</p>			<p>Lessons</p> <p>◊ "Annotation" - High School</p> <p>◊ Dialectical Journals</p> <p>Resources</p> <p>◊ Circles - Three Levels of Reading</p> <p>See <i>Annotation and Analysis of Texts</i> under Teacher Resources for additional materials.</p> <p>Assessments</p> <p>LTF formative assessments on the website</p>

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
Grade 7	"Peeling Back the Layers - <i>Mossflower</i> "	READING LITERATURE		Key Ideas and Details	RL.7.1 RL.7.2	<u>Lessons</u> ◇ Grade Level Peeling Back the Layers - Fiction Lessons ◇ Grade Level Peeling Back the Layers - Poetry Lessons <u>Resources</u> See <i>Annotation and Analysis of Texts</i> under Teacher Resources for additional materials. <u>Assessments</u> ◇ Multiple choice and free response questions for each Peeling Back the Layers lesson ◇ LTF formative assessments
				Craft and Structure	RL.7.4	
		Range of Reading and Level of Text Complexity		RL.7.10		
		Vocabulary Acquisition and Use		L.7.5 L.7.6		
		Text Types and Purposes		L.7.2		
		Range of Writing		L.7.10		
		Comprehension and Collaboration		SL7.1		
Presentation of Knowledge and Ideas	SL.7.4					
Grade 8	"Understanding Shakespeare - 'When icicles hang by the wall'"	READING LITERATURE		Key Ideas and Details	RL.8.1 RL.8.2 RL.8.3	<u>Lessons</u> Grade Level Understanding Shakespeare Lessons <u>Resources</u> See <i>Annotation and Analysis of Texts</i> under Teacher Resources for additional materials. <u>Assessments</u> LTF formative assessments on the website
				Craft and Structure	RL.8.4	
		Range of Reading and Level of Text Complexity		RL.8.10		
		Knowledge of Language		L.8.3		
		Vocabulary Acquisition and Use		L.8.5		
		Text Types and Purposes		W.8.2		
		Range of Writing		W.8.10		
Comprehension and Collaboration	SL.8.2					
LANGUAGE						
WRITING						
SPEAKING AND LISTENING						



Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
Grade 9	Understanding Shakespeare - Sonnet 73	READING LITERATURE		Key Ideas and Details	RL.9-10.1 RL.9-10.2 RL.9-10.3	Lessons Grade Level Understanding Shakespeare Lessons Resources See <i>Annotation and Analysis of Texts</i> under Teacher Resources for additional materials. Assessments LTF formative assessments on the website
				Craft and Structure	RL.9-10.4 RL.9-10.5	
				Range of Reading and Level of Text Complexity	RL.9-10.10	
		Knowledge of Language		L.9-10.3		
		Vocabulary Acquisition and Use		L.9-10.5 L.9-10.6		
		LANGUAGE				

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LTF English - Module Three

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials
6-12	Foundation Lesson: Killgallon-Style Grammar Lesson Using "Snow"	LANGUAGE	Conventions of Standard English L.1 L.2 Knowledge of Language L.3		Lessons ◊ Grade Level Killgallon-Style Grammar Lessons ◊ Killgallon-Style Grammar Lesson: "The First Day"
		SPEAKING AND LISTENING	Comprehension and Collaboration SL.1 SL.2		
6-12	Foundation Lesson: "The Poetry of Phrases"	LANGUAGE	Conventions of Standard English L.1 Knowledge of Language L.3		Resources See <i>Integrating Grammar,</i> <i>Exploring Syntax</i> under Teacher Resources for additional materials.
		WRITING	Production and Distribution of Writing W.4 Range of Writing W.10		Assessments LTF short answer formative assessments on the website
6-12	Foundation Lesson: "Sentence Strategies"	LANGUAGE	Knowledge of Language L.3 Vocabulary Acquisition and Use L.6		Resources See <i>Integrating Grammar,</i> <i>Exploring Syntax</i> under Teacher Resources for additional materials.
		WRITING	Production and Distribution of Writing W.4 W.5 Range of Writing W.10		Assessments LTF short answer formative assessments on the website
6-12	Foundation Lesson: "Identifying and Writing Loose and Periodic Sentences"	READING	Key Ideas and R.1 Craft and Structure R.5		Resources See <i>Integrating Grammar,</i> <i>Exploring Syntax</i> under Teacher Resources for additional materials.
		LANGUAGE	Vocabulary Acquisition and Use L.6		
		SPEAKING AND LISTENING	Comprehension and Collaboration SL.1		

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
6-12	Foundation Lesson: "Active and Passive Voice"	READING	Key Ideas and Details	R.1		<p>Resources See <i>Integrating Grammar, Exploring Syntax</i> under Teacher Resources for additional materials.</p> <p>Assessments LTF short answer formative assessments on the website</p>
			Craft and Structure	R.5 R.6		
			Range of Reading and Level of Text Complexity	R.10		
		LANGUAGE	Knowledge of Language	L.3		

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LTF English - Module Four

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
6-12	Foundation Lesson: "Dialectical Journals"	READING	Key Ideas and Details	R.1 R.2 R.3		<u>Lessons</u> ◇ "Dialectical Journals: Rhetorical Analysis and Persuasion" ◇ Grade level specific lessons <u>Resources</u> See <i>From Journal to Essay</i> under Teacher Resources for
			Range of Reading and Level of Text Complexity	R.10		
		WRITING	Research to Build and Present Knowledge	W.9		
6-12	Foundation Lesson: "Creating Effective Thesis Statements and Topic Sentences"	READING	Key Ideas and Details	R.1 R.2 R.3		<u>Lessons</u> ◇ Creating Effective Topic Sentences <u>Resources</u> See <i>From Journal to Essay</i> under Teacher Resources for additional materials. <u>Assessments</u> LTF Free Response assessments on the website
			Craft and Structure	R.4 R.5		
			Range of Reading and Level of Text Complexity	R.10		
		WRITING	Production and Distribution of Writing	W.4		
			Research to Build and Present Knowledge	W.9		
Range of Writing	W.10					

Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials		
6-12	Foundation Lesson: "Using Quotations Effectively"	LANGUAGE	Conventions of Standard English	L.1 L.2		Resources See From Journal to Essay under Teacher Resources for additional materials. Assessments LTF Free Response assessments on the website	
		WRITING	Text Types and Purposes	W.2			
			Production and Distribution of Writing	W.4			
			Research to Build and Present Knowledge	W.9			
	Range of Writing	W.10					
Grade 7	"Essay Prompt, Rubrics, and Rangefinders for <i>Mossflower</i> :	READING LITERATURE			Key Ideas and Details	RL.7.1 RL.7.2 RL.7.3	Lessons ◊ Grades 6-10 "Peeling Back the Layers" - Fiction Lessons ◊ Grades 6-10 Multiple Choice to accompany "Peeling Back the Layers" Lessons Resources See From Journal to Essay under Teacher Resources for additional materials. Assessments LTF Free Response assessments on the website
					LANGUAGE	Craft and Structure	
		Conventions of Standard English				L.7.1 L.7.2	
		Knowledge of Language				L.7.3	
		Vocabulary Acquisition and Use				L.7.5	
		WRITING			Text Types and Purposes	W.7.2	
Production and Distribution of Writing	W.7.4						



Grade	Lesson	Core Areas	Anchor Standards (Foundation Lessons)	Grade Level Standards (Grade Level Lessons)	Assessment and Extension Materials	
6-12	Foundation Lesson: "Writing Workshop"	LANGUAGE	Knowledge of Language	L.3		Lessons ◇ One-Skill-at-a-Time Lessons ◇ Various Revision Strategies Assessments LTF Free Response student samples on the website
			Vocabulary Acquisition and Use	L.5 L.6		
		WRITING	Production and Distribution of Writing	W.4 W.5		
			Range of Writing	W.10		

ENGLISH LANGUAGE ARTS - COMMON CORE ANCHOR STANDARDS

Reading (Literature and Informational)		Writing			
KEY IDEAS	R.1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.	TEXT TYPES AND PURPOSES	W.1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
	R.2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.		W.2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
	R.3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.		W.3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
CRAFT & STRUCTURE	R.4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.	PRODUCTION AND DISTRIBUTION OF WRITING	W.4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	R.5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.		W.5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
	R.6	Assess how point of view or purpose shapes the content and style of a text.		W.6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
INTEGRATION OF KNOWLEDGE AND IDEAS	R.7	Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.	RESEARCH TO BUILD AND PRESENT KNOWLEDGE	W.7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
	R.8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.		W.8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
	R.9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.		W.9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
RANGE OF READING AND LEVEL OF TEXT COMPLEXITY	R.10	Read and comprehend complex literary and informational texts independently and proficiently.	RANGE OF WRITING	W.10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

ENGLISH LANGUAGE ARTS - COMMON CORE ANCHOR STANDARDS

Language			Speaking and Listening		
CONVENTIONS OF STANDARD ENGLISH	L.1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.	COMPREHENSION AND COLLABORATION	W.1	Prepare for and participate effectively in a range of conversations and collaborations with diverse partners, building on others' ideas and expressing their own clearly and persuasively.
	L.2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.		W.2	Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally.
KNOWLEDGE OF LANGUAGE	L.3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.		W.3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
VOCABULARY ACQUISITION AND USE	L.4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.	PRESENTATION OF KNOWLEDGE AND IDEAS	W.4	Present information, findings, and supporting evidence such that listeners can follow the line of reasoning and the organization, development, and style are appropriate to task, purpose, and audience.
	L.5	Demonstrate understanding of figurative language, word relationships, and nuances in word meanings.		W.5	Make strategic use of digital media and visual displays of data to express information and enhance understanding of presentations.
	L.6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when considering a word or phrase important to comprehension or expression.		W.6	Adapt speech to a variety of contexts and communicative tasks, demonstrating command of formal English when indicated or appropriate.