

Vocabulary from Literary Texts Introduction

About These Lessons

Included in this section of the NMSI website are vocabulary lessons based on literary texts. These lessons include individual vocabulary lessons, sentence-completion tests, multiple choice tests, and writing assignments. Teachers may teach 10 words at a time, giving the student only 10 definitions and 10 sample sentences. This makes it convenient to print only one lesson at a time. The multiple choice tests are cumulative, including words from all lists for that literary work.

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Alignment to Common Core State Standards

The vocabulary lessons provided on this page are integrally linked to the Common Core Standards for English Language Arts.

The vocabulary study itself addresses the following anchor standards:

- Reading: Craft and Structure, Standard 4. Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
- Language: Vocabulary Acquisition and Use, Standard 4. Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
- Language: Vocabulary Acquisition and Use, Standard 5. Demonstrate understanding of word relationships and nuances in word meanings.

Additionally, each vocabulary lesson includes one or more writing assignments. Each writing assignment addresses one or more of the following anchor standards:

- Writing: Text Types and Purposes, Standard 1. Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
- Writing: Text Types and Purposes, Standard 2. Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
- Writing: Text Types and Purposes, Standard 3. Write narratives to develop real or imagined experiences or events using effective techniques, well-chosen details, and well-structured event sequences.
- Writing: Production and Distribution of Writing, Standard 4. Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.