Vocabulary Study: *The Outsiders* by S. E. Hinton
Teacher Overview
Grade 9

Lesson Introduction/Overview
Vocabulary words, definitions, derivatives, and quotations
An alphabetical listing of the ten words in each section is given at the beginning of each section. The definitions are given in the order that the words appear in the chapters. The part of speech indicated in the definition corresponds to the way the word is used in the quotation provided from the chapter. Common derivatives of the words are listed below each definition.

Complete List of Words
A complete list of words is provided in alphabetical order.

Fill-in-the-Blank Activity
The sentences in this activity correspond to the sequence of events in the chapters. Many of the sentences require students to add an inflectional ending or use another form of the word to correctly complete the sentence, adding a higher level of thinking to the lesson. It would also be helpful to discuss with students the grammatical function of the vocabulary word in each sentence.

Multiple Choice Exam
The students are tested on 25 of the words, encouraging them to study all 50 words to be ready for the test. Teachers might also require students to use words correctly in an original sentence that they create.

Writing Activity
This essay assignment is designed to complement the vocabulary study and is intended to be used after students complete the novel. Since the writing activity is based on a specific passage, it is suitable for a timed writing activity. Students should be encouraged to use the new vocabulary from this lesson in their essays.

Acknowledgment

Materials and Resources:

- copies of lesson for each student
- copies of *The Outsiders* by S.E. Hinton
## Alphabetical Listing of Words

<table>
<thead>
<tr>
<th>acquitted</th>
<th>idolized</th>
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<tr>
<td>affection</td>
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<td>amplifier</td>
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<td>asset</td>
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<tr>
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<td>madras</td>
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<td>mounting</td>
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<tr>
<td>brawn</td>
<td>opponents</td>
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<td>circumstances</td>
<td>passionately</td>
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<td>clammy</td>
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<td>contemptuously</td>
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<td>determined</td>
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</tr>
<tr>
<td>hesitation</td>
<td>triumph</td>
</tr>
<tr>
<td>hollered</td>
<td>vaguely</td>
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**Answer keys for the sentence completion and multiple choice quizzes for this lesson are not included in open source materials. As the teacher of record, you may obtain copies of these answer keys by sending a message from your school email address to the NMSI help desk at HelpDesk@nms.org. Include your name, course taught, the name of your school, and your city and state.**
Vocabulary Study

*The Outsiders* by S. E. Hinton

*Note: The words in each section are listed in alphabetical order. The words, definitions, and quotations are presented in the order in which they appear in Speak edition, published by the Penguin Group, New York, 1995.*

**List 1**

<table>
<thead>
<tr>
<th>Word</th>
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<td>asset</td>
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<td>adj. covered with a cold, sticky moisture; cold and damp</td>
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<td>heaved</td>
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<tr>
<td>madras</td>
<td>adj. made of or resembling a light cotton fabric of various weaves, especially one in multicolored plaid or stripes, used for shirts, dresses, jackets, etc.</td>
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<td>n. a salty, watery fluid secreted by the sweat glands of the skin, especially when very warm as a result of strenuous exertion; sweat</td>
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<tr>
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1. **asset** (as-et) *n.* a useful and desirable thing or quality

   derivatives: assets

   “Not like the Socs, who jump greasers and wreck houses and throw beer blasts for kicks, and get editorials in the paper for being a public disgrace one day and an asset to society the next” (3).

2. **clammy** (klam-ee) *adj.* covered with a cold, sticky moisture; cold and damp

   derivatives: clammier, clammiest

   “I could feel my palms getting clammy and perspiration running down my back” (4).

3. **perspiration** (pur-spuh-rey-shuhn) *n.* a salty, watery fluid secreted by the sweat glands of the skin, especially when very warm as a result of strenuous exertion; sweat

   derivatives: to perspire

   “I could feel my palms getting clammy and perspiration running down my back” (4).

4. **madras** (mad-ruhs, muh-dras, muh-drahs) *adj.* made of or resembling a light cotton fabric of various weaves, especially one in multicolored plaid or stripes, used for shirts, dresses, jackets, etc.

   derivatives: none

   “He had on a madras shirt” (5).
# Vocabulary Study: The Outsiders

## 5. smarting (smahrt-ing) v. to feel a sharp, stinging pain, as in a wound

- **derivatives:** smarted, smarts
  
  “I was **smarting** and aching and my chest was sore” (7).

## 6. bawling (bawl-ing) v. to cry or to wail lustily

- **derivatives:** bawls, bawled
  
  “I was so nervous my hands were shaking and I wanted to start **bawling**” (7).

## 7. reckless (rek-lis) adj. utterly unconcerned about the consequences of some action; without caution; careless

- **derivatives:** recklessly
  
  “[H]e has a finely drawn, sensitive face that somehow manages to be **reckless** and thoughtful at the same time” (7).

## 8. sympathetic (sim-puh-thet-ik) adj. characterized by, proceeding from, exhibiting, or feeling sympathy, which is the fact or power of sharing the feelings of another, especially in sorrow or trouble

- **derivatives:** sympathy, sympathetically
  
  “His eyes are dark brown—lively, dancing, recklessly laughing eyes that can be gentle and **sympathetic** one moment and blazing with anger the next” (8).

## 9. heaved (heev-d) v. to throw with effort, force, or violence

- **derivatives:** heave, heaves, heaving
  
  “Our gang had chased the Socs to their car and **heaved** rocks at them” (9).

## 10. stocky (stok-ee) adj. of solid and sturdy form or build; thick-set and, usually, short

- **derivatives:** stockier, stockiest
  
  “He was about six feet tall, **stocky** in build, and very proud of his long rusty-colored sideburns” (9).
### List 2

<table>
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<td>belted</td>
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<td>stricken</td>
</tr>
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</table>

1. **irresistibly** (ir-i-zis-tuh-buhl) *adv.* not resistible; incapable of being resisted or withstood
   
   derivatives: irresistible
   
   “Everything he said was so irre sistibly funny that he just had to let the police in on it to brighten up their dull lives” (10).

2. **rumble** (ruhm-buhl) *n.* Slang. a gang fight
   
   derivatives: rumbles
   
   “A rumble, when it’s called, is usually born of a grudge fight, and the opponents just happen to bring their friends along” (11).

3. **opponents** (uh-poh-nuhnt) *n.* a person who is on the opposite side in a game, context, controversy, or the like; an adversary
   
   derivatives: opponent
   
   “A rumble, when it’s called, is usually born of a grudge fight, and the opponents just happen to bring their friends along” (11).

4. **reputation** (rep-yuh-tey-shuhn) *n.* the estimation in which a person or thing is held, especially by the community or the public generally; renown
   
   derivatives: none
   
   “He had quite a reputation. They have a file on him down at the police station” (11).

5. **hollered** (hol-er) *v.* to cry aloud; shout; yell
   
   derivatives: holler, hollering
   
   “He would have hollered at me for carrying a blade if I had carried one” (13).
6. **hesitation** (hez-i-tey-shuhn) *n.* a delay due to uncertainty of mind or fear
   
   derivatives: hesitations, hesitate
   
   “If it had been me, . . ., or anyone but Johnny, Dally would have flattened him without a moment’s **hesitation**” (24).

7. **belted** (bel-tid) *v.* *informal* a sharp blow, as with a bat or the fist
   
   derivatives: belting, belt
   
   “Dally had turned around and **belted** him so hard it knocked a tooth loose” (24).

8. **nonchalantly** (non-shuh-lahtn-lee) *adv.* in a manner coolly unconcerned, indifferent, or unexcited; casual
   
   derivatives: nonchalant
   
   “‘Okay,’ I said **nonchalantly**, ‘might as well’” (25).

9. **slinging** (sling-ing) *v.* to throw, cast, or hurl; fling, as from the hand
   
   derivatives: sling
   
   “‘Looks like Johnny forgot his jacket,’ Steve said, **slinging** it over his shoulder to take it by Johnny’s house” (32).

10. **stricken** (strik-uhn) *adj.* deeply affected, as with grief, fear, or other emotions
    
    derivatives: none
    
    “He looked up and across the field with a **stricken** expression on his face” (32).
### List 3

<table>
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<tr>
<th>Word</th>
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<td>a quality of being at a distance, especially in feeling or interest; apart</td>
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<td>gallant</td>
<td></td>
</tr>
<tr>
<td>groggy</td>
<td></td>
</tr>
<tr>
<td>sophisticated</td>
<td>altered by education, experience, etc., so as to be worldly-wise; experienced; not naïve</td>
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<tr>
<td>hazed</td>
<td>1. An aggregation in the atmosphere of very fine, widely dispersed, solid or liquid particles, or both, giving the air an opalescent appearance that subdues colors 2. vagueness or obscurity, as of the mind or perception; confused or vague thoughts, feelings, etc.</td>
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#### 1. sophisticated (suh-fis-ti-kay-tid) adj.

- altered by education, experience, etc., so as to be worldly-wise; experienced; not naïve

- **derivatives:** also sophisticated

- “We’re sophisticated—cool to the point of not feeling anything” (38).

#### 2. aloofness (uh-loof-nes) n.

- a quality of being at a distance, especially in feeling or interest; apart

- **derivatives:** aloof

- “Socs were always behind a wall of aloofness, careful not to let their real selves show through” (38).

#### 3. passionately (pash-uh-nit-lee) adv.

- expressing, showing, or marked by intense or strong feeling; emotional

- **derivatives:** passionate

- “‘It ain’t fair!’ I cried passionately. ‘It ain’t fair that we have all the rough breaks!’” (43)

#### 4. haze (heyz) n.

- 1. An aggregation in the atmosphere of very fine, widely dispersed, solid or liquid particles, or both, giving the air an opalescent appearance that subdues colors

- 2. vagueness or obscurity, as of the mind or perception; confused or vague thoughts, feelings, etc.

- **derivatives:** hazy

- “A red haze filled my mind and I slowly relaxed. The next thing I knew I was lying on the pavement beside the fountain, coughing water and gasping” (56).
5. **contemptuously** (kuhn-temp-choo-uhhs-lee) *adv.* showing or expressing disdain; scornfully

derivatives: contemptuous

“‘Oh, shoot, kid’—Dally glanced **contemptuously** over his shoulder—‘I was in the bedroom’” (59).

6. **bewildering** (bih-wil-der-ing) *adj.* extremely confusing

derivatives: bewilder, bewilderingly

“Glory, I thought with a **bewildering** feeling of being rushed, things are happening too quick” (65).

7. **premonition** (pree-muh-nish-uhn, prem-uh-nish-uhn) *n.* a feeling of anticipation of or anxiety over a future event; presentiment; forewarning

derivatives: premonitions

“But this church gave me a kind of creepy feeling. What do you call it? **Premonition**?” (67).

8. **groggy** (grog-ee) *adj.* dazed and weakened, as from lack of sleep

derivatives: goggier, goggliest

“I was stiff and sore from sleeping on that hard floor, but I had never slept so soundly. I was still **groggy**. I pushed off Johnny’s jeans jacket, which had somehow got thrown across me, and blinked, scratching my head” (69).

9. **imploringly** (im-plawr-ing-lee, im-plohr-ing-lee) *adv.* to beg urgently or piteously, as for aid or mercy; beseech; entreat

derivatives: implore, imploring

“I looked at Johnny **imploringly**” (72).
10. **gallant** *(gah-luhnt)* *adj.* brave, spirited, noble-minded, or chivalrous

   derivatives: none

   “I bet they were cool ol’ guys,’ he said, his eyes glowing, after I had read the part about them riding into sure death because they were **gallant**. ‘They remind me of Dally’” (75-76).
### List 4

<table>
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<tr>
<th>Word</th>
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<tbody>
<tr>
<td>amplifier</td>
<td>doggedly, persistent in effort; stubbornly tenacious</td>
</tr>
<tr>
<td>brawn</td>
<td>faltered, muscular strength</td>
</tr>
<tr>
<td>clobbered</td>
<td>juvenile, quivering, pleading</td>
</tr>
<tr>
<td>daze</td>
<td>pleading, quivering</td>
</tr>
<tr>
<td>delinquent</td>
<td>quivering, pleading, pleading</td>
</tr>
</tbody>
</table>

1. **doggedly** *(daw-gid-lee)* *adv.* persistent in effort; stubbornly tenacious

   derivatives: none

   “‘My parents,’ Johnny repeated **doggedly**, ‘did they ask about me?’” (88)

2. **clobbered** *(klob-erd)* *v.* to batter severely; strike heavily

   derivatives: clobber, clobbering

   “Dally was scowling, and from long and painful experience I knew better than to talk to him when his eyes were blazing like that. I’d likely as not get **clobbered** over the head” (89).

3. **pleading** *(pleed-ing)* *v.* to appeal or entreat earnestly

   derivatives: plead, pled or pleaded

   “He was still tall, broad-shouldered Darry; but his fists were jammed in his pockets and his eyes were **pleading**” (97).

4. **daze** *(deyz)* *n.* a condition characterized by being stunned or stupefied; a state of bemusement

   derivatives: none

   “I sat down in a **daze**” (108).

5. **brawn** *(brawn)* *n.* muscular strength

   derivatives: none

   “[O]ne time Steve made the mistake of referring to him as ‘all **brawn** and no brain,’” and Darry almost shattered Steve’s jaw” (109).
6. **falter**ed (fawl-terd) *v.* to speak hesitatingly or brokenly; to stutter

derivatives: falter, faltering

“‘I won’t be able to walk again,’ Johnny started, then **falter**ed” (121).

7. **quiver**ing (kwiv-er-ing) *v.* to shake with a slight but rapid motion; vibrate tremulously; tremble

derivatives: quiver, quivered

“He drew a **quiver**ing breath. ‘I don’t want to die now’” (121).

8. **juvenile** (joo-vuh-nl, joo-vuh-nahyl) *n.* a young person

derivatives: none

“**Juvenile** delinquent, you’re no good!” (136).

9. **delinquent** (dih-ling-kwuhnt) *n.* a person who is guilty of a misdeed or offense

derivatives: delinquency

“**Juvenile delinquent**, you’re no good!” (136).

10. **amplifier** (am-pluh-fahy-er) *n.* In electronics, a device that takes a small electric signal and converts it into a large one. Amplifiers are used in stereo systems, electric guitars, and loudspeakers.

derivatives: amplifiers

“‘You sure don’t need an **amplifier**,” Soda said, and stuck out his tongue at the back of Darry’s head (137).
# List 5

<table>
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<tr>
<th>Word</th>
<th>Meaning</th>
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<tbody>
<tr>
<td>acquitted</td>
<td>adj. released, acquitted, freed from punishment</td>
</tr>
<tr>
<td>affection</td>
<td>n. fond attachment, devotion, or love</td>
</tr>
<tr>
<td>circumstances</td>
<td>n. the circumstances surrounding an event or situation</td>
</tr>
<tr>
<td>delirious</td>
<td>adj. hallucinatory, delirious, irrational</td>
</tr>
<tr>
<td>determined</td>
<td>adj. resolute, staunch, decided</td>
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<td>idolized</td>
<td>adj. revered, idolized, venerated</td>
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<td>indignantly</td>
<td>adv. in a manner characterized by or expressive of strong displeasure</td>
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<td>mounting</td>
<td>adj. increasing, heightening, or intensifying</td>
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<td>triumph</td>
<td>n. a significant success or noteworthy achievement; instance or occasion of victory</td>
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</table>

1. **determined** (dih-tur-mind) adj. resolute; staunch; decided<br>
   derivatives: to determine<br>
   “Living the way we do would only make him more **determined** to get somewhere” (138).

2. **affection** (uh-fek-shuhn) n. fond attachment, devotion, or love<br>
   derivatives: affections, affectionate, affectionately<br>
   “He went on to call Curly every unprintable name under the sun—in Tim’s way of thinking, terms of **affection**” (139).

3. **mounting** (moun-ting) adj. a quality of increasing, heightening, or intensifying<br>
   derivatives: none<br>
   “The rest of us waited with **mounting** tension” (143).

4. **triumph** (trahy-uhmf) n. a significant success or noteworthy achievement; instance or occasion of victory<br>
   derivatives: triumphant<br>
   “He was jerked half around by the impact of the bullets, then slowly crumpled with a look of grim **triumph** on his face” (154).

5. **indignantly** (in-dig-nuhnt-lee) adv. in a manner characterized by or expressive of strong displeasure at something considered unjust, offensive, insulting, or base<br>
   derivatives: indignant<br>
   “Soda looked back at him **indignantly**” (159).
6. **delirious** (dih-leer-ee-uh) *adj.* to be affected by a more or less temporary disorder of the mental faculties characterized by restlessness, excitement, delusions, and hallucinations. 

   **derivatives:** deliriously

   “‘Soda,’ I said suddenly. ‘What all did I say while I was delirious?’” (159).

7. **vaguely** (veyg-lee) *adv.* indefinite or indistinct in nature or character, as ideas or feelings. 

   **derivatives:** vague

   “One day I started flipping through one of Soda’s old yearbooks and came across a picture that looked vaguely familiar” (161).

8. **idolized** (ahyd-l-ahyzd) *v.* to regard with blind adoration, devotion, etc. 

   **derivatives:** idolize, idolizing

   “Did he have a kid brother who idolized him?” (162)

9. **acquitted** (uh-kwit-tid) *v.* to relieve from a charge of fault or crime; absolved of wrongdoing. 

   **derivatives:** acquit, acquitting, acquittal

   “Then he said I was acquitted and the whole case was closed. Just like that” (168).

10. **circumstances** (sur-kuhm-stans-is) *n.* the existing conditions, situations, or state of affairs surrounding and affecting an agent. 

    **derivatives:** circumstance

    “‘You’re failing this class right now, but taking into consideration the circumstances, if you come up with a good semester theme, I’ll pass you with a C grade’” (169).
Fill-in-the-Blank Activity
The Outsiders

Using the words below, fill in the blanks with suitable vocabulary choices. Each word or its derivative is used once.

List 1

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1. Soda is the most ___________ of the three brothers. He understands what everyone else is going through.

2. After a fight, the boys are covered in ___________. They have worked hard and need a shower.

3. Two-Bit is ___________ and can do plenty of damage in a fight because of his size.

4. People are more likely to think Socs are ___________ to society than greasers are. People have low expectations of greasers.

5. Ponyboy pretends he is fine because he does not want to start ___________ in front of his brother.

6. Ponyboy’s hands are _______ with sweat. He is very nervous.

7. Ponyboy’s body is ___________ from where he is pinned against the concrete when he is mugged.

8. Many of the greasers Ponyboy knows have a ________________ air about them, as though they are not afraid of any danger.

9. Many Socs wear very fashionable ___________ shirts.

10. The greasers ___________ rocks at the Socs’s car as the Socs drive away.
List 2

belted\hspace{1cm}\text{opponents}\hspace{1cm}
hesitation\hspace{1cm}\text{reputation}\hspace{1cm}
hollered\hspace{1cm}\text{rumble}\hspace{1cm}
irresistibly\hspace{1cm}\text{slinging}\hspace{1cm}
nonchalantly\hspace{1cm}\text{stricken}\hspace{1cm}

1. Johnny can talk to Dally without fear of getting ____________________; Dally would never hurt him.

2. Darry __________________ at Ponyboy constantly, so Ponyboy stops listening.

3. A __________________ occurs when two different gangs want to settle a matter with violence.

4. The greasers chase the SoCs to their car, __________________ rocks after them as the SoCs drive away.

5. Dally has a __________________ for being especially violent. Everyone knows to stay out of his way.

6. Dally is easily offended, and can go from friendly to violent without any __________________.

7. Steve looks ________________ when he realizes that Johnny is badly injured.

8. During a fight, __________________ attack each other.

9. Johnny and Ponyboy are excited to sit beside Cherry and Marcia, but they appear to be very __________________.

10. Two-Bit is so __________________ funny he even makes police officers laugh.
1. Ponyboy’s mind is unclear, and he sees only a red ____________ before he blacks out.

2. The Socs and almost everyone else treat the greasers _________________. The greasers are not well-respected.

3. Ponyboy’s mind is still ________________ when he wakes up. He is still tired.

4. The Socs act worldly-wise and ________________, but they are just kids like everyone else.

5. Johnny thinks the soldiers in Gone with the Wind are very ______________. He thinks they are brave and heroic.

6. Ponyboy speaks ________________ against the injustice of the greasers’ situation. He feels very strongly about it.

7. Even though Socs generally cultivate an attitude of ______________, Cherry is friendly and open with Ponyboy.

8. Ponyboy feels events are progressing at a ________________ speed. It is almost confusing how he goes from watching a movie to witnessing a murder.

9. Ponyboy has a ________________ about the church. He thinks things might go badly there, and they do.

10. Ponyboy looks at Johnny ________________, begging him not to cut his hair, but it has to be done.
List 4

amplifier
brawn
clobbered
daze
delinquent
doggedly
faltered
juvenile
pleading
quivering

1. Ponyboy insists ____________ that Johnny is going to be okay. No one can convince him otherwise.

2. People think that all greasers are ________________ because many of them break the law.

3. Darry does not need an ________________ to make sure he is heard. His friends understand him well enough without one.

4. Dally is willing to ________________ anyone who tries to hurt Johnny.

5. Darry is ________________ silently with Ponyboy to forgive him for being so strict.

6. Johnny lies in his hospital bed, drawing shaky, ________________ breaths.

7. Darry is so strong that sometimes people cannot see his brains but only see his ________________.

8. Johnny’s bravery ________________ when it comes to thinking about his own death. He is afraid to think about that.

9. Ponyboy has been in a ________________ ever since coming home from the hospital. His situation is very unclear.

10. Ponyboy’s legal case is considered in a ________________ court because he is a minor.
List 5

acquitted  idolized  
affection  indignantly  
circumstances  mounting  
delirious  triumph  
determined  vaguely

1. Johnny __________ Dally. Dally is Johnny’s hero.

2. Ultimately, Ponyboy is ________________ of any wrongdoing, and the brothers are allowed to stay together.

3. Ponyboy and his brothers are ________________ to stay together. They do not want anything to separate them.

4. Though Ponyboy and his friends face ________________ challenges, they stand by each other. Their friendship increases along with their difficulties.

5. Dally’s face wears an odd look of ________________ as he dies, as though he has won an important battle.

6. Darry shows his ________________ for his brothers by nagging them and making sure they are doing what they ought to do. He cares a great deal for them.

7. The ________________ in which the greasers live are difficult. They have to deal with many challenging situations.

8. Ponyboy refuses to eat anything while he is ________________ because he thinks the food he is being offered is bologna.

9. Ponyboy remembers his sickness only _________________. Hardly any of it is clear in his memory.

10. After Johnny’s death, Ponyboy insists ________________ that Johnny has done no wrong, and gets upset when someone suggests otherwise.
# Multiple Choice Exam

*The Outsiders*

1. **asset**
   - a. prudent
   - b. benefit
   - c. violable
   - d. honorable
   - e. flashy

2. **perspiration**
   - a. work
   - b. inspiration
   - c. breathing
   - d. sweat
   - e. fear

3. **bawling**
   - a. bowling
   - b. yelling
   - c. mocking
   - d. blushing
   - e. crying

4. **reckless**
   - a. careless
   - b. safe
   - c. gallant
   - d. dangerous
   - e. clean

5. **sympathetic**
   - a. symmetrical
   - b. kindred
   - c. weak
   - d. dreamy
   - e. compassionate

6. **stocky**
   - a. short
   - b. angry
   - c. thickset
   - d. quick
   - e. enormous

7. **irresistible**
   - a. charming
   - b. vivid
   - c. irritating
   - d. heavy
   - e. funny

8. **opponents**
   - a. hoodlums
   - b. fighters
   - c. brothers
   - d. enemies
   - e. gangs

9. **reputation**
   - a. representative
   - b. renown
   - c. character
   - d. suggestion
   - e. rumor

10. **hesitation**
    - a. confusion
    - b. hazy
    - c. thought
    - d. delay
    - e. bargain
11. nonchalantly
   a. indifferently
   b. hopefully
   c. triumphantly
   d. happily
   e. distantly

16. premonition
   a. prayer
   b. forewarning
   c. rule
   d. apprehension
   e. calamity

12. sophisticated
   a. cool
   b. smart
   c. ignoble
   d. experienced
   e. easy

17. imploring
   a. staying
   b. hurrying
   c. begging
   d. despising
   e. exploding

13. aloof
   a. happy
   b. distant
   c. stupid
   d. cool
   e. slow

18. gallant
   a. kind
   b. timid
   c. accommodating
   d. heedless
   e. chivalrous

14. passionate
   a. amorous
   b. present
   c. anger
   d. friendly
   e. emotional

19. brawn
   a. muscles
   b. stupidity
   c. absorbent
   d. strength
   e. fearsome

15. contemptuously
   a. shyly
   b. scomfully
   c. cruelly
   d. politely
   e. ridiculously

20. acquitted
   a. absolved
   b. law office
   c. stopped
   d. left
   e. blamed
21. circumstances
   a. situation
   b. precedence
   c. orderly
   d. existence
   e. negativity

22. indignantly
   a. unjustly
   b. angrily
   c. rudely
   d. poorly
   e. defensively

23. triumph
   a. tragedy
   b. secret
   c. forfeit
   d. victory
   e. comedy

24. faltered
   a. uncertain
   b. dangled
   c. quivered
   d. stumbled
   e. stuttered

25. delinquent
   a. criminal
   b. rough
   c. reformatory
   d. late
   e. irresponsible
Writing Activity

In *The Outsiders*, Johnny thinks that the soldiers in *Gone with the Wind* are gallant. Explain how you would define the term “gallant,” and discuss whether any of the characters in *The Outsiders* are gallant. Use the text, including the excerpts below, to support your definition and to support your claim about the characters.

“We pushed open the door to the back room and found four or five little kids, about eight years old or younger, huddled in a corner. One was screaming his head off, and Johnny yelled, ‘Shut up! We’re goin’ to get you out!’ The kid looked surprised and quit hollering. I blinked myself—Johnny wasn’t behaving at all like his old self. He looked over his shoulder and saw that the door was blocked by flames, then pushed open the window and tossed out the nearest kid. I caught one quick look at his face; it was red-marked from falling embers and sweat-streaked, but he grinned at me. He wasn’t scared either. That was the only time I can think of when I saw him without that defeated, suspicious look in his eyes. He looked like he was having the time of his life. . . .

“I leaped out the window and heard timber crashing and the flames roaring right behind me. I staggered, almost falling, coughing and sobbing for breath. Then I heard Johnny scream, and as I turned to go back for him, Dally swore at me and clubbed me across the back as hard as he could, and I went down into peaceful darkness” (93).

“I looked at Darry. He wasn’t going to be any hood when he got old. He was going to get somewhere. Living the way we do would only make him more determined to get somewhere. That’s why he’s better than the rest of us, I thought. He’s going somewhere. And I was going to be like him. I wasn’t going to live in a lousy neighborhood my whole life” (138).

“Nobody would write editorials praising Dally. Two friends of mine had died that night: one a hero, the other a hoodlum. But I remembered Dally pulling Johnny through the window of the burning church; Dally giving us his gun, although it could mean jail for him; Dally risking his life for us, trying to keep Johnny out of trouble. And now he was a dead juvenile delinquent and there wouldn’t be any editorials in his favor. Dally didn’t die a hero. He died violent and young and desperate, just like we all knew he’d die someday” (154).